

5 Love-Songs

5 Mélodies d'Amour / 5 Liebeslieder

Tuba & Piano

Bertrand Gay

EMR 4356

Solo Stimme / Voix / Part : basso

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for Tuba and Piano

Bertrand Gay

Monday's Song

La Mélodie du Lundi / Montagslied

$\text{♩} = 63$

Tuba in C

Piano

$\text{♩} = 63$

f assez libre

4

7

11

mf

dim.

14

mf

14

mp

Detailed description: This system covers measures 14 to 16. The bass clef staff (top) features a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The treble clef staff (middle) has a rhythmic accompaniment of eighth notes. The grand staff (bottom) shows a bass line with sustained chords. Dynamics include *mf* and *mp*.

17

f

mp

cresc.

17

mf

p

cresc.

Detailed description: This system covers measures 17 to 19. The bass clef staff (top) has a melodic line with dynamics *f*, *mp*, and *cresc.*. The treble clef staff (middle) has a rhythmic accompaniment with dynamics *mf* and *p*, and a *cresc.* marking. The grand staff (bottom) shows a bass line with sustained chords and a melodic line in the right hand.

20

f

mf

f

20

Detailed description: This system covers measures 20 to 23. The bass clef staff (top) has a melodic line with a dynamic of *f*. The treble clef staff (middle) has a rhythmic accompaniment with dynamics *mf* and *f*. The grand staff (bottom) shows a bass line with sustained chords and a melodic line in the right hand.

24

f

mf

24

Detailed description: This system covers measures 24 to 26. The bass clef staff (top) has a melodic line with a dynamic of *f*. The treble clef staff (middle) has a rhythmic accompaniment with a dynamic of *mf*. The grand staff (bottom) shows a bass line with sustained chords and a melodic line in the right hand.

67

$\text{♩} = \text{♩}$

f

67

$\text{♩} = \text{♩}$

3

f

2

70

ff

rall.

70

ff

rall.

2

Tuesday's Song

La Mélodie du Mardi / Dienstaglied

$\text{♩} = 69$

Tuba in C

$\text{♩} = 69$

Piano

f

f

3

mf portato

3

ff

mp

6

mp

mp

9

f

f

12

mf

f

15

mf

p

f

mf

p

f

57

mf dolce

57

mf

60

ff

60

ff

63

mp

rall.

63

mp

rall.

Wednesday's Song

La Mélodie du Mercredi / Mittwochslied

$\text{♩} = 92$

Tuba in C

$\text{♩} = 92$

Piano

f

sfz

5

5

f

sfz

Detailed description: This system contains measures 5 through 8. The top staff is a single bass line with a whole rest. The middle staff is a treble clef with a piano accompaniment starting at measure 5. The bottom staff is a bass clef with a piano accompaniment. Dynamics include *f* and *sfz*.

9

9

mf cresc.

mf cresc.

Detailed description: This system contains measures 9 through 13. The top staff is a bass clef with a melodic line. The middle staff is a treble clef with a piano accompaniment. The bottom staff is a bass clef with a piano accompaniment. Dynamics include *mf cresc.*.

14

14

f

mp

f

mp

Detailed description: This system contains measures 14 through 18. The top staff is a bass clef with a melodic line. The middle staff is a treble clef with a piano accompaniment. The bottom staff is a bass clef with a piano accompaniment. Dynamics include *f* and *mp*.

19

19

f

f

Detailed description: This system contains measures 19 through 23. The top staff is a bass clef with a melodic line. The middle staff is a treble clef with a piano accompaniment. The bottom staff is a bass clef with a piano accompaniment. Dynamics include *f*. There are triplets in measures 20 and 22.

24

24

29

mf

29

mf

33

33

frapper ad lib.

f

33

frapper ad lib.

f

39

f

39

f

123 *rall.*

mf
rall.

Thursday's Song

La Mélodie du Jeudi / Donnersatgslied

$\text{♩} = 100$

Tuba in C

$\text{♩} = 100$

Piano
ff

5

5

9

mf

9

mf

13

Musical notation for measures 13-16. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with some slurs and ties. The grand staff contains block chords and arpeggiated patterns in both hands.

17

Musical notation for measures 17-19. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff features block chords and rhythmic patterns in both hands.

20

Musical notation for measures 20-22. The system includes a bass line and a grand staff. The grand staff shows a complex texture with many block chords in the right hand and a melodic line in the left hand. A double bar line is present at the end of measure 22.

23

Musical notation for measures 23-25. The system includes a bass line and a grand staff. The grand staff features block chords and melodic lines in both hands. A dynamic marking *f* (forte) is present in measure 25. A double bar line is present at the end of measure 25.

82 rall. -----

mf *rall.*

82 *rall.*

mf

Friday's Song

La Mélodie du Vendredi / Freitagstied

$\text{♩} = 63$

Tuba in C

$\text{♩} = 63$

f

4

mf

4

mp

8

poco f

11

mp

14

f

17

mf *f*

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